



## THE 2023 GRANDPARENT PORTRAIT SHOW ENTRY INSTRUCTIONS

The Student Art Fund volunteers will pick up all entries from your classroom on Wednesday, March 8 and return those entries not selected for the exhibit to your classroom on Friday March 10. If you and your students have participated in this show you will notice several changes in the procedures. Life lately has been about adapting and this show is no exception. We are attempting to streamline the procedures in order to preserve time, energy and expenses. Because we will not be framing the work your students create, we will not be needing the work as soon as in the past. As a result you can get student work from both semesters. The work submitted should be their very best as the exhibit showcases not only the heartfelt portraits of family members, but the excellent student work being done in our local public school art classes. The Grandparent Show has become a beloved community event for many years. In the past we have had about 500 entries submitted. Though the Faulkner is a relatively generous exhibit space we have found that only about 150 portraits fit at most. The Student Art Fund committee will select the pieces to be hung. If you haven't looked at the Student Art Fund website recently, do check it out. You will see an impressive range of beauty, imagination and cleverness in the work of the art students. This professional website is one of the ways our committee supports you and your classes.

### WHAT'S ELIGIBLE?

Artwork completed during grades 7-12 of public school featuring a likeness of the artist's grandparent or other personally significant elder who knows and interacts with the artist. (No celebrity portraits.) Each artist may enter only one piece in each of the categories below. Artists may enter as many different categories as they wish.

### WHAT AWARDS?

Number and amount of awards will be determined. In the past we have been able to give at least ten Awards of Excellence and a Best of Show, plus gift certificates to teachers or advisors of the award winners. Awards will be given at the reception for families on Friday, April 7.

### OPENING RECEPTION

for students and their families

**Friday, April 7, 2023 from 5:30 to 7 pm**

**Faulkner Gallery  
Santa Barbara Public Library**

On view **April 3 - April 28**

**PICKUP** for all entries

**Wednesday, March 8**

**RETURN** unselected entries

**Friday, March 10**

### REGISTER BY MARCH 7, 2023 MIDNIGHT

Go to [2023 GPS REGISTRATION](#)

### IMPORTANT

No entries will be accepted without

- (1) a completed, signed-by parents [ARTWORK RELEASE FORM](#)
- (2) the artist's name, school and teacher written **legibly** on the back of art work.

## WHAT MEDIA?

**Drawing** Could be from a photograph that you took, that someone else took, a commercial photograph, from observation, or a combination of these. Could use a grid, a projector, an opaque projector, observation, or a combination of these. Could use pencil, ink/s, charcoal, scratch board, crayons, pastel, conte, markers. White paper, toned paper, card stock, etc. Use materials with which you are comfortable. Pastel, conte, and charcoal should have fixative applied.

**Painting** Could use photo, as above. Could use acrylics, tempera, oils, watercolor, oil pastels, collage, and paint sticks on card stock, masonite, canvas panels, plywood mounted, ready to hang, watercolor papers, stretched wrap around canvas, etc. Use materials with which you are comfortable. Oils should be dry when work is entered.

**Printmaking** Could use photo, as above. Could use wood blocks, linoleum, solar plates, etching, lithography, screen printing, etc. on various papers. Commercial photographs should not be simply reproduced as solar plates or screen prints.

**Mixed media** Could use photo, as above. Might combine materials for effect or be a textural assemblage, mosaic, etc.

**Relief sculpture/Assemblage** Could be from photo/s, as above. Could use clay, foam, wood, paper mache, plaster, foil, etc. Should hang on a wall when entered and may require that you attach the piece to a wooden back with screw eyes, and strong picture wire. Clay should be fired before work is entered. Well-crafted construction is mandatory. Please make sure that everything is securely attached. We cannot be responsible for missing pieces or breakage.

**Sculpture** Could be from photo/s, as above. Could use clay, foam, paper mache, wood, plaster, metal, etc. Sculpture is intended to be seen from all sides and must support itself. Clay should be fired before work is entered. Assemblage and any other work with fragile or detachable parts must be firmly assembled. We cannot be responsible for work that falls apart or missing pieces.

**Photography** Original photography by the artist on paper, metal, clay, etc. Your original work could be a single image of the subject, as in a traditional portrait, but doesn't have to be. There might be multiple images along with retouching, color adjustment, contrast and brightness changes, the addition of text. Print it yourself or someone else, such as a commercial photo finisher, could print your photo for you, as long as it is your image done your way.

**Digital arts** A surface containing your original work, which probably started with your original photos/s. This might involve distortions, collage and combinations, color replacement, Photoshop-like techniques such as textures, lighting effects, positive-negative effects, artistic image effects, etc. You should print your own image.

## WHO DECIDES AWARDS?

All awards will be decided by a juror independent of the Student Art Fund or award sponsors. Information as to name, school or media will not be available to jurors, and no category will be considered a more important category than another. Awards are based on merits of the artwork as perceived by the juror. The juror's decisions are final.

## WHAT ABOUT SIZES AND FRAMING?

We will protect all of the art work that will appear in the show with mats in cellophane sleeves which will be adhered, probably with velcro, to the walls of the Faulkner Gallery. Unlike in the past, we will not be framing the student art work as our resources are limited.

**The following standard sizes are required to conform to the matting and cellophane sleeve sizes.**

**11x14 for 8x10 art (7.5x9.5 opening)  
16x20 for 11x14 art (10.5x13.5 opening)  
18x24 for 14x20 art (13.5x19.5 opening)**

We hope to be able to give sample mats and sleeves to each of the art teachers to help plan the portraits.

**Drawings and pastels should have fixative applied.**

## QUESTIONS?

Contact Sally Hamilton  
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805-962-1402

## WHAT WILL THE SHOW LOOK LIKE?

Go to [STUDENT ART FUND](#) to see all the artwork from the past 7 Grandparent Portrait Shows.